

THE 10TH INTERNATIONAL DOCUMENTARY FESTIVAL VISIONI DAL MONDO HAS CONCLUDED

The 2024 Edition Winners:

Best Italian Feature Documentary Award Visionsi dal Mondo 2024 goes to “WANSATI - AS FLORES DO MUNDO,” directed by **Alessio Garlaschelli**

GKSD Investment Holding New Talent Opera Prima Award Visionsi dal Mondo 2024 goes to “FUOCHI,” directed by **Ruben Gagliardini**

Rai Cinema Award dedicated to Franco Scaglia goes to “FEMMENELL (CHIC E FAVOLOSO),” directed by **Andrea Fortis**

Visioni dal Mondo 2024 Best International Feature Documentary Award goes to “PHANTOMS OF THE SIERRA MADRE,” directed by **Håvard Bustnes**

Amici Cineteca Milano International Competition Award 2024 goes to “LA SCOMPARSA DI BRUNO BREGUET,” directed by **Olmo Cerri**

Visioni VR Award 2024 goes to “LOU,” directed by **Martine Asselin and Annick Daigneault**

Milan, September 16, 2024. The 10th International Documentary Festival Visionsi dal Mondo, founded and directed by **Francesco Bizzarri** with artistic direction by **Maurizio Nichetti**, has concluded after transforming Milan into the documentary capital from September 12th to September 15th. The festival took place at Teatro Litta, Cineteca Milano Arlecchino, the Museo Nazionale Scienza e Tecnologia Leonardo da Vinci, and streamed online on the official Festival website www.visionidalmondo.it through the dedicated Italian streaming platform MYmovies.

The Award Recipients of the 10th International Documentary Festival Visionsi dal Mondo:

The **2024 Visionsi dal Mondo Best Italian Feature Documentary Award** (€5,000), selected by a distinguished jury including **Domizia De Rosa** (President of Women in Film, Television & Media Italia), **Giannandrea Pecorelli** (film and television producer), and **Gianfranco Rinaldi** (film law expert), went to **“[WANSATI - AS FLORES DO MUNDO](#)”** directed by **Alessio Garlaschelli**. Motivation: *For its attentive, sincere, and non-invasive depiction of a special love story between a group of young women and rugby, still often seen as a male-dominated sport, which becomes a symbol of finding one's place in society.*

The **2024 Visioni dal Mondo GKSD Investment Holding New Talent Opera Prima Award** (€2,500), judged by students from Milan's top film schools, was awarded to "**FUOCHI**" directed by **Ruben Gagliardini**. Motivation: *For its versatile portrayal of Sardinia's relationship with fire, enhancing its symbolism through various communication techniques, while courageously documenting a captivating folkloristic element of nature, despite the inherent dangers.*

The **Rai Cinema Award**, dedicated to Franco Scaglia, was given to "**FEMMENELL (CHIC E FAVOLOSO)**" directed by **Andrea Fortis**. Motivation: *For crafting a narrative deeply rooted in Neapolitan culture, showcasing its unique blend of sacred and profane elements, always embracing and transforming everything into a message of inclusivity.*

The **2024 Visioni dal Mondo Best International Feature Documentary Award** (€3,000), judged by an international jury consisting of **Heidi Gronauer**, director of ZeLIG - School for Documentary, Television and New Media; **Bettina Hofmann**, co-director of the documentary division at RTS - Radio Télévision Suisse (French-speaking Swiss television); and **Gudula Meinzolt**, an international producer, was presented to "**PHANTOMS OF THE SIERRA MADRE**" directed by **Håvard Bustnes**. Motivation: *We were drawn to the originality of this film. It chronicles a journey that transforms the filmmakers' perspective from a somewhat simplistic Western viewpoint to a deeper, more nuanced understanding of the "other." Their quest to find the Apache people, whom they believe may still exist, tackles the issue of cultural appropriation in a profoundly personal manner. The filmmakers present challenging questions through powerful visual storytelling, making this a highly relevant and timely piece.*

The **2024 Amici Cineteca Milano International Competition Award**, which is awarded by a jury of Cineteca Milano Arlecchino subscribers, was given to "**LA SCOMPARSA DI BRUNO BREGUET**" directed by **Olmo Cerri**.

The **Visioni VR Award 2024** (€1,000), judged by the public, went to "**LOU**" by **Martine Asselin** and **Annick Daigneault**.

The 2024 Visioni dal Mondo juries also awarded **special mentions**.

The official jury awarded special mentions in the Italian Feature Documentary Competition category to the following films: "**CORPI DOCILI**" by **Stefano Conca Bonizzoni**, for: *its original and effective use of direction and editing to depict a group of people at a moment of fragility and difficulty in their lives, while also reflecting on their personal choices.* "**THE LOST LEGACY OF TONY GAUDIO**" by **Alessandro Nucci**, for: *bringing to light the story of a pioneering genius in photography. The film successfully blends fiction, testimonies, and unpublished archival material.*

The student jury also awarded a special mention to "[CORPI DOCILI](#)" by **Stefano Conca Bonizzoni**, noting how: *the film captures the interplay of myth and contemporary reality through theatre, where the theatrical director helps the subjects rediscover their true selves beyond the masks imposed by society.*

In the New Talent Opera Prima Italian Competition, the student jury gave a special mention to "[ULTIMO BATTITO](#)" by **Leonardo Ferro**. The jury praised: *the film's powerful use of natural sounds and machine rhythms, combined with a striking visual style and natural lighting, to explore the relationship between nature and the protagonist.*

The international jury awarded a special mention to "[GRAND ME](#)" by **Atiye Zare Arandi**, for: *its portrayal of a brave 9-year-old girl who makes strong, unexpected decisions in a difficult family situation. The film uses creative documentary storytelling to resonate with young audiences worldwide.*

In the **Visioni VR** competition, a special mention from the quality jury (composed of press and content creators) was awarded to "[LOU](#)" by **Martine Asselin and Annick Daigneault**. The jury highlighted that: *the film could only be told effectively through VR, offering an intimate, empathetic experience by allowing viewers to literally step into the world of autistic individuals, capturing their unique sensations and emotions.*

The jury consisted of both traditional and non-traditional media professionals: Paolo Beltramin (Corriere della Sera), Jaqueline Ceresoli (Exibart), Daniele Daccò (@ilrinogram), Matteo Dall'Ava (Vanity Fair), Stefano Gallarini (Radio Monte Carlo), Erika Gherardi (TechPrincess), Francesca Guatteri (@francesca_guatteri), Stefano Guerrera (@stefanoguerrera), Laura Longo (Rai), Lucia Macchi (Urbanfile.com), Luca Misculin (Il Post), Tommaso Paris (ArteSettima), GianLuca Rocco (Libertà), Elisabetta Roncati (@artnomademilan), Matilde Silvestri (@travel.mati), Orazio Spoto (Instagrammers Italia), Monica Stefinlongo (Radio Lombardia), Luca Tremolada (Il Sole 24 Ore), and Livia Viganò (Factanza).

Partners and sponsors for 2024: The 10th Festival, organized by Frankieshowbiz, is sponsored by Regione Lombardia, RAI, CNA Cinema e Audiovisivo, and the 100autori Association for film and television authorship.

The main sponsor is GKSD Investment Holding Group, alongside BNL BNP Paribas and Pirelli. Media partners include Rai Cultura and Rai Documentari, with support from Rai Cinema. Radio24 is the radio media partner, and Taxi Drivers is the web media partner.

Cultural partners include the Museo Nazionale Scienza e Tecnologia Leonardo da Vinci. Collaborators include Cinecittà, Lombardia Film Commission, Doc/it - Associazione Documentaristi Italiani, MYmovies.it, Image Building, and Cineteca Milano Arlecchino.

Festival partners include CoPro, DOK.fest München, and Bio to B – Industry Days 204. The festival is also associated with Afic – Associazione Festival Italiani di Cinema.

The 10th International Documentary Festival Visions dal Mondo
www.visionidalmondo.it

Organizzato da

FRANKIESHOWBIZ

Con il patrocinio di



Regione Lombardia



RAI ASSOCIAZIONE DELL'AUTOREALITÀ CINEMATOGRAFICA



CNA Artigiani imprenditori a tutela

Main Sponsor



INVESTMENT HOLDING



BNL BNP PARIBAS



Sponsor

Con il sostegno di



Media Partner

Radio Media Partner



Web Media Partner



Festival Partner



Cultural Partner



Con il contributo di



In collaborazione con



Associato a



The International Documentary Festival Visions dal Mondo is a low environmental impact event, certified by Ecoactions - Legambiente. *This certification is awarded after a series of evaluations based on a protocol that outlines best sustainability practices to be implemented during event organization. The goal is to minimize the environmental and territorial impact caused by the event, promoting practices that support ecological responsibility.*

