

The third edition of Visioni dal Mondo to take place in Milan

by **GAMILLO DE MARCO**

© 15/09/2017 - An exhibition of Italian and international documentaries is set to take place from 5 October to 8 October, including a section dedicated to the industry. Leonardo Di Costanzo is the guest of honour



Director Leonardo Di Costanzo

The third edition of [Visioni dal Mondo International Documentary Festival: Images from Reality](#) is coming to Milan from 5 October to 8 October. The guest of honour will be the director **Leonardo Di Costanzo** who presented *The Intruder [+]* (due to be released in cinemas on 28 September) this year at the Directors' Fortnight at Cannes Film Festival, and who is due to hold a master class on Sunday 8 October.

The festival, organised by UniCredit Pavilion and Frankieshowbiz, with artistic direction from **Fabrizio Grosoli**, is set to screen over 30 documentary films this year, with 12 titles selected for the Stories from the Contemporary World competition from over 200 submitted entries, as well as ten international titles that have won some of the most prestigious film festival awards this year, and ten titles that are out of competition and feature first class contemporary Italian cinematographic production. The festival will also host the Visioni Incontra section, which is an industry-focused section dedicated to meet-ups between Italian documentary filmmakers presenting works-in-progress and industry professionals such as important TV editors, cinema circuits, platforms, acquisition managers, sales agents, producers, distributors and festival directors.

Demographic “reshuffling”, domestic violence, eating disorders, war, the environment, science and innovation, cyber security and Brexit are just some of this year’s themes. **Valerio Jalongo's** *The Sense of Beauty*, soon to be released in Italy by **Officine Ubu**, will open the event with a public screening on 5 October. The Italian titles in competition are: *Eat Me* by **Filippo Biagiati** and **Ruben Lagattolla**, *Escape for Freedom* by **Emanuela Gasbarroni**, *Immondezza* by **Mimmo Calopresti**, *La verità non basta* by **Mon Ross** and **Favio Fisher**, *L’Oro dei giorni* by **Léa Delbès**, **Federico Frefel**, **Greta Nani** and **Michele Silva**, *Non ho l’età* by **Olmo Cerri**, *Punishment Island* by **Laura Cini**, *Rosignano Solvay – La fabbrica che si fece giardino* by **Gabriele Veronesi** and **Federico La Piccirella**, *Shadowgram* by **Augusto Contento**, *Sulla stessa barca* by **Stefania Muresu**, *Volturmo* by **Ylenia Azzurretti**, and *Waiguoren – Il valore aggiunto dell’ignoranza* by **Manuela Bockstaele** and **Erica Piccato**.

The International Panorama section is set to host *A Better Man* by **Attiya Khan** and **Lawrence Jackman**, *Accidental Anarchist* by **John Archer** and **Clara Glynn**, *Brexitannia* by **Timothy George Kelly**, *In the Name of all Canadians* by **Vivian Belik**, **Jennifer Bowen-Allen**, **Patrick Reed**, **Andréa Schmidt**, **Ariel Nasr**, **Aisha Jamal**, **Karen Chapman**, **Jérémie Wookey**, **Annick Marion**, **Janelle Wookey** and **Khoa Lê**, *Pre-Crime* by **Monika Hielscher** and **Matthias Heeder**, *RUMBLE – The Indians who Rocked the World* by **Catherine Bainbridge** and **Alfonso Maiorana**, *Taste of Cement [+]* by **Ziad Kalthoum**, *The Last Animals* by **Kate Brooks**. *Rancher, Farmer, Fisherman* by **Susan Froemke** and **John Hoffman** will also be screened in collaboration with Discovery Channel Italia.

The festival will also host the “*Il documentario e l’animazione: oltre i confini del cinema del reale*” (lit. Documentary and animation: beyond the borders of real-life cinema) panel, which includes the participation of the documentary filmmaker **Stefano Savona** and the animator **Simone Massi**, currently working on *La strada dei Samouni* which is due to hit our screens in 2018. The Visioni Incontra section will also host panels and workshops such as “Il Festival di Hot Docs, filosofia, mission, storia e rapporti con produttori, finanziatori e registi” (lit. Hot Docs Festival: philosophy, mission, history and relationships with producers, sponsors and directors) with guest speaker **Chris McDonald**, President of **Hot Docs**, the largest documentary film festival in North America, the “Coprodurre Oltralpe. Opportunità, modalità e case history,” panel (lit. Co-producing beyond the alps: Opportunities, methods and case histories), in collaboration with Swiss Radio and Television RSI, and the “La Nuova legge Cinema diventa operativa. I decreti attuativi: novità e opportunità per il cinema del reale” panel (lit. New cinema law in action. Current Decrees: news and opportunities for real-life cinema), in collaboration with **MIBACT**.